

THE PHILLIPS COLLECTION

Richard Pousette-Dart

1992

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *Richard Pousette-Dart*; exhibition records

Author/Creator: The Phillips Collection Curatorial Department. Eliza Rathbone, Chief Curator

Collection No:

Size: 1 linear foot

Bulk Dates: 1990-1992

Inclusive Dates: 1990-1992

Repository: The Phillips Collection Archives, Washington, D.C.

INFORMATION FOR USERS OF THE COLLECTION

Handling Requirements: none

Preferred Citation: The Phillips Collection Archives, Washington D.C.

Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information and to obtain the required forms.

ABSTRACT

Richard Pousette-Dart exhibition records contain materials created and collected by The Phillips Collection Curatorial Department throughout the process of organizing the 1992 exhibition. Included are publicity, correspondence and reviews.

HISTORICAL NOTE

The Phillips Collection acquired a painting by Pousette-Dart in 1991.

SCOPE AND CONTENT OF THE COLLECTION

Richard Pousette-Dart, held at The Phillips Collection in 1992, was a retrospective exhibition that highlighted one of the originators of the American Abstract Expressionist movement. The exhibition included fifteen painting dating from 1938 to 1988, thirty-two works on paper, one note book, ten small brass forms and one large brass sculpture.

These curatorial records were collected and created during the research, planning and execution of the *Richard Pousette-Dart* exhibition.

The exhibition opened at The Phillips Collection in Washington D.C. on February 1, 1992 and closed May 3, 1992.

The primary creator of the exhibition planning records was The Phillips Collection Curatorial Department.

The bulk of the collection consists of exhibition related documents. The records include correspondence, floor plans, and loan requests.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

The collection is owned by The Phillips Collection and was accessioned from the curators' office, in accordance with the museum's records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: Collection processed by Michele De Shazo November 2009

Processed By: Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

Processing Notes: After an initial survey of the collection, some documents were identified as being of no future reference value for the collection, such as duplicate material, expense reports and shipping invoices. These items were weeded with the librarian's approval. Original newsprint articles were copied onto acid-free paper, all documents were re-folded in acid-free folders and metal paper clips were replaced with plastic clips.

Finding Aid Written By: Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

RELATED MATERIAL

Indianapolis Museum of Art

4000 Michigan Road

Indianapolis, Indiana 46208-4196

(317) 923-2562

www.imamuseum.org

ARRANGEMENT OF THE COLLECTION

This collection is arranged in one series:

I. Exhibition Planning

Within the Exhibition Planning series the materials are arranged chronologically within the folders. The collection maintains the original order created by the Curatorial Department of The Phillips Collection.

SERIES DESCRIPTION

Series I: Exhibition Planning

The Exhibition Planning Series contains material assembled to facilitate the organization and execution of the *Richard Pousette-Dart* exhibition.

Box Inventory

Series I: Exhibition Planning

Folder 1	Articles/Reviews, 1990-1992
Folder 2	Correspondence (April 4, 1991 – April 28, 1992)
Folder 3	Funding (Richard A. Florsheim Fund, Helen Demario Foundation); Exhibition Summary
Folder 4	Installation Documents (Floor Plans; Wall Text; Painting Checklists; Installation Plans; Packing Instructions)
Folder 5	Loan Requests, 1991
Folder 6	Preliminary Planning Documents (Exhibition Calendar; Exhibition Overview; Packing List; Exhibition Contract)
Folder 7	Publicity (Opening Reception Announcement; Invitation to Exhibition Preview)
Folder 8	Richard Pousette-Dart Exhibition Information (Indianapolis Museum of Art; The Columbus Museum; ACA Galleries)
Folder 9	Miscellaneous (Docent Training Instructions; Pousette-Dart Video; Dinner Guest List; Exhibition Attendance; Photograph)